

dis/patches

by Christian Holland
June 1, 2012

Out of this Body: Inside Lana Z Caplan's mind?



Out of this Body, Lana Z Caplan's installation in Fountain Studios' project space, feels like a cacophonous mess of point-of-view video, but only if you don't give the work the time it deserves. The installation, titled *When you cut into the present, the future leaks out* (2012), seems like a real-time representation of a mind's eye in r.e.m. sleep and shows off Caplan's knack for spell-casting in the language of cinema.

Two wall-sized projections at 90 degrees from each other show handheld video camera footage shot by the artist. Both show content pulled from the same source material (cocktail parties, interviews, lectures, street scenes, all through different seasons), but one screen shows footage seemingly edited for timing rhythm while the other, triggered by a light sensor, frenetically flips through 200 different clips. Hanging from the ceiling are two domed speakers, each one trained directly at the floor and tightly focusing the sound of one of the projections. Their shape focuses the sound they emit and allows viewers to step in and out of each video's diegetic sound.

The POV footage (you only hear Caplan's voice, and rarely, and you don't see her) shows you just what the filmmaker sees and hears, and the spontaneously fractured footage with its disconnected sound in the darkened gallery create a disorienting effect that's best described like being in a dream. A set of speakers (*Untitled*, 2012; 2 subwoofers, amplifier, CD player with audio track, infinite) installed in a wall nearby provide the space with low, drowning rumble that helps lull you into the trance-like state in which one best enjoys the work.