

In this section

- Theater & art**

- 'Working' sings the praises of ordinary folk

- 'Imagining Madoff' gives the face of evil a voice

- 'Robin Hood' director asks much of his high-flying cast

- The week ahead: Theater, art, and museums

- 'This Land' is small land

- Closing time at Worcester's singular showplace of armor

- 'Songs of the Dragons' confronts with humor and fury

- 'Lion King,' 'Wicked' top Broadway box office in 2013

- When photographs are mirrors as well as windows

- Sanctuary, change on the museum scene in 2013

- Sebastian Smee's 2013 visual art picks

- A year of big names and big letdowns on stage

- Don Aucoin's theater picks of 2013

- In dance, the best performances explored new terrain

- Jeffrey Gantz's 10 best dance performances of 2013

The week ahead: Theater, art, and museums

By Karen Campbell | GLOBE CORRESPONDENT JANUARY 01, 2014

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Detail of "Shangri-La"

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Glimpses of 'Spring'

LANA Z CAPLAN: PEACH BLOSSOM SPRING Using China and the Chinese tradition of landscape painting as a backdrop, the photographer and video artist investigates the tension between nature and urban development, and how humanity's relationship to nature is increasingly mediated. Pictured: Detail of "Shangri-La." Through Feb. 1. Gallery NAGA, 67 Newbury St. 617-267-9060, www.gallerynaga.com